



### **BAZUZU - descending from cyberspace to planet earth -**

"Bazuzu has existed in cyberspace for about three years. Bazuzu has now safely landed on planet earth. Our launch party took place on 18th April 2003 in the Green Room at the Portman Hotel, Ashley Road, Boscombe. It was an unqualified success. Ian Peterson of "Live Wire Gig-Guide", who had already written a glowing review of Bazuzu's demo CD, "Descending From Cyberspace", said at the launch party that Bazuzu's music sounded even better when performed live. His words, not mine.

Bazuzu's music has been variously described as britpop, alternative pop, acid pop, three minute throwaway pop and even alternative reggae! Confused? So am I, and I wrote the songs! Whatever. The party was without doubt a night to remember and that's what really matters."

### **BAZUZU Band Biography 1st March 2000**

"Way back in time, before the discovery of cyberspace, 'BAZUZU' slogged round the circuit, from the nightdubs of Bournemouth to the village halls of deepest Dorset (U.K.), playing three minute pop songs to a mixture of disbelieving and disinterested rednecks and no-hopers. True to tradition, it wasn't long before the band became disillusioned and disintegrated. Singer, bass player, Roger Stronell then did a career swerve. He reinvented himself as a busker (street musician) in the South of France, playing the restaurant terraces and the slow trains from Cannes to Nice. This melancholy but inspirational period yielded a wealth of new material. For the purposes of converting these little gems from scraps of paper into something more concrete, Bazuzu was reincarnated, this time as a mutant, four headed monster. Using the notorious 'Band in a Bedroom' technique, a CD entitled 'Disconnected' was created. End of story."